



Materials List

Expressive Landscapes with Soraya French

Tuesday 14th September 2021, 10am - 4pm

Acrylic paints in tubes in the following colours along with any personal favourites:

- Ultramarine Blue
- Phthalo blue **or** Prussian Blue
- Lemon Yellow **or** Hansa Yellow Light,
- Cadmium Yellow Medium **or** Deep Hue
- Cadmium Red Light Hue
- Quinacridone Magenta
- Burnt Sienna
- Yellow Ochre
- Titanium White
- Phthalo Green (If you have it)

-Acrylic inks, ideally:

- Magenta **or** Crimson
- Scarlet **or** Flame red
- Brilliant yellow
- Lemon yellow
- Prussian blue **or** Indigo and white

-Cheap watercolour palette for ink

-A sketch pad and pencils for making thumbnail sketches.

-Sketches or original photos of landscapes with interesting foregrounds or wild skies, trees, rocks, that lend themselves to the use of texture.

-A good selection of both watercolour and acrylic brushes,

-Watercolour paper **or** mount board **or** MDF board /canvas **or** canvas board. Inks work better on an absorbent surface such as watercolour paper rather than canvas boards. The size you paint is up to you and the amount of paper you bring should reflect the number of pieces you are able to paint in a day.

-Apron and masking tape.

Optional Materials

-Soft or chalk pastels, A range of nice colours related to your work.

-Neocolor 2 if you have already got some

-Oil pastels if you have already got some

-Collage materials such as tissue paper, handmade paper and PVA glue for sticking down collage

All are available to purchase in the Truro Arts shop and you will receive a 10% discount on all supplies on the day of workshop.

Cancellation policy: Workshops are non-refundable unless we can fill your space.